

# God Rest You Merry, Gentlemen

arranged by David Willcocks

English traditional carol

UNISON 1

God rest you mer - ry, gen - tle - men, Let

*f*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic.

6

no - thing you dis - may, For Je - sus Christ our Sa - viour Was born on Christ - mas day, To

This system contains measures 6 through 11. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12

save us all from Sa - tan's power When we were gone as - stray: O — ti - dings of

This system contains measures 12 through 16. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment.

17

com - fort and joy, com - fort and joy, O ti - dings of com - fort and

2

22 HARMONY

joy. From God our heav' - nly Fa - ther A ble - ssed an - gel came, And un - to cer - tain

From God our heav' - nly Fa - ther A ble - ssed an - gel came, And un - to cer - tain

From God our heav' - nly Fa - ther A ble - ssed an - gel came, And un - to cer - tain

From God our heav' - nly Fa - ther A ble - ssed an - gel came, And un - to cer - tain

*mf*

28

shep - herds Brought ti - dings of the same, How that in Beth - le - hem was born The

shep - herds Brought ti - dings of the same, How that in Beth - le - hem was born The

shep - herds Brought ti - dings of the same, How that in Beth - le - hem was born The

shep - herds Brought ti - dings of the same, How that in Beth - le - hem was born The

33

Son of God by name: O ti - dings of com - fort and joy, com - fort and

Son of God by name: O ti - dings of com - fort and joy, and

Son of God by name: O ti - dings of com - fort and joy, and

Son of God by name: O ti - dings of com - fort and joy, and

38 UNISON

joy, O tidings of comfort and joy. The

joy, O tidings of comfort and joy.

joy, O tidings of comfort and joy.

joy, O tidings of comfort and joy.

*f*

42 3

shepherds at those tidings rejoiced much in mind, And left their flocks a

*p*

47

fee - ding In tem - pest, storm and wind, And went to Beth - le -

*p*

51

- hem straight - way This ble - ssèd babe to find: O\_\_\_ ti - dings of com - fort and

56

joy, com - fort and joy, O\_\_\_ ti - - dings of com - fort and

4

60

HARMONY

joy. But when to Beth - le - hem they came, Where - at this in - fant lay. They\_\_\_

But when to Beth - le - hem they came, Where - at this in - fant lay. They\_\_\_

But when to Beth - le - hem they came, Where - at this in - fant lay. They\_\_\_

But when to Beth - le - hem they came, Where - at this in - fant lay. They\_\_\_

*mf*

65

found him in a man - ger, Where o - xen feed on hay; His mo - ther Ma - ry

found him in a man - ger, Where o - xen feed on hay; His mo - ther Ma - ry

found him in a man - ger, Where o - xen feed on hay; His mo - ther Ma - ry

found him in a man - ger, Where o - xen feed on hay; His mo - ther Ma - ry

70

knee - ling, Un - to the Lord did pray: O ti - dings of com - fort and

knee - ling, Un - to the Lord did pray: O ti - dings of com - fort and

knee - ling, Un - to the Lord did pray: O ti - dings of com - fort and

knee - ling, Un - to the Lord did pray: O ti - dings of com - fort and

75

joy, com - fort and joy, O ti - - dings of com - fort and  
joy, and joy, O ti - - dings of com - fort and  
joy, and joy, O ti - - dings of com - fort and  
joy, and joy, O ti - - dings of com - fort and  
joy, and joy, O ti - - dings of com - fort and  
joy, and joy, O ti - - dings of com - fort and

79

5

joy. Ah Ah Ah  
joy. Ah Ah Ah  
joy. Ah Ah Ah  
joy. Now to the Lord sing prai - ses all you with - in this place and with true love and  
joy. Now to the Lord sing prai - ses all you with - in this place and with true love and

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85

Ah Ah

bro - ther - hood each o - ther now em - brace. This ho - ly tide of Chri - stmas all

bro - ther - hood each o - ther now em - brace. This ho - ly tide of Chri - stmas all

Detailed description: This block contains the musical notation for measures 85 through 89. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The lyrics are: "Ah Ah" (measures 85-86), "bro - ther - hood each o - ther now em - brace. This ho - ly tide of Chri - stmas all" (measures 87-89). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

90

O ti - - dings of com - fort and

o - thers doth ef - face. O ti - - dings of com - fort and

o - thers doth ef - face. O ti - - dings of com - fort and

Detailed description: This block contains the musical notation for measures 90 through 94. It features five vocal staves and a piano accompaniment. The lyrics are: "O ti - - dings of com - fort and" (measures 90-91), "o - thers doth ef - face. O ti - - dings of com - fort and" (measures 92-93), and "o - thers doth ef - face. O ti - - dings of com - fort and" (measures 94-95). The piano accompaniment continues with chords and a bass line.



*molto rall.*.....

94

joy, Com - fort and joy. O ti - dings of com - fort and joy.

joy, Com - fort and joy. O ti - dings of com - fort and joy.

joy, Com - fort and joy. O ti - dings of com - fort and joy.

joy, Com - fort and joy. O ti - dings of com - fort and joy.

joy, Com - fort and joy. O ti - dings of com - fort and joy.

*ff*

