

# Wonderful Peace

arr. SC

Music by Gustaf Nordqvist  
Lyrics by Edv. Evans/Norman Luboff

Piano

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of B-flat major (two flats). The vocal parts sing a melody with eighth and sixteenth notes, while the piano provides harmonic support with sustained chords and rhythmic patterns. The lyrics are repeated in each section.

5

S. Peace, peace, won - der-ful peace, peace to the world is giv - en.

A. Peace, peace, won - der-ful peace, peace to the world is giv - en.

T. Peace, peace, won - der-ful peace, peace to the world is giv - en.

B. Peace, peace, won - der-ful peace, peace to the world is giv - en.

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2 9

S. Hushed are the an-gels, so still is the night; Then in the East shone a heav-en-ly light.

A. Hushed are the an-gels, so still is the night; Then in the East shone a heav-en-ly light.

T. Hushed are the an-gels, so still is the night; Then in the East shone a heav-en-ly light.

B. Hushed are the an-gels, so still is the night; Then in the East shone a heav-en-ly light.

Pno. *8va*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

S. Join in the cho-rus, his prais - es sing! Glo - ry to God, to the new - ly born King.

A. Join in the cho-rus, his prais - es sing! Glo - ry to God, to the new - ly born King.

T. Join in the cho-rus, his prais - es sing! Glo - ry to God, to the new - ly born King.

B. Join in the cho-rus, his prais - es sing! Glo - ry to God, to the new - ly born King.

Pno. *poco rit.*

*mf*

Ped. Ped. Ped.

17 **A tempo**

S. Peace, peace, won-der-ful peace, Peace to the world is giv - en.

A. Peace, peace, won-der-ful peace, Peace to the world is giv - en.

T. Peace, peace, won-der-ful peace, Peace to the world is giv - en.

B. Peace, peace, won-der-ful peace, Peace to the world is giv - en.

Pno. *p* Ped. Ped. Ped. Ped.

22

S. Peace, peace,

A. Peace, peace,

T. Peace, peace,

B. Peace, peace,

Pno. *p* Ped. Ped. Ped. Ped.

4 27

S. bear - er of peace, Men of good-will re - ceive him. Ho - liest of nights, O most

A. bear - er of peace, Men of good-will re - ceive him. Ho - liest of nights, O most

T. bear - er of peace, Men of good-will re - ceive him. Ho - liest of nights, O most

B. bear - er of peace, Men of good-will re - ceive him. Ho - liest of nights, O most

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

S. won-d'rous of days; Shep-herds and kings lift theirvoic-es in praise. Join in the cho-rus, his

A. won-d'rous of days; Shep-herds and kings lift theirvoic-es in praise. Join in the cho-rus, his

T. won-d'rous of days; Shep-herds and kings lift theirvoic-es in praise. Join in the cho-rus, his

B. won-d'rous of days; Shep-herds and kings lift theirvoic-es in praise. Join in the cho-rus, his

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

<sup>8va</sup>

35

poco rit. - - - A tempo

5

S.      A.      T.      B.      Pno.

prais-es sing!      Glo-ry to God, to the new-ly born King. Peace, peace,

prais-es sing!      Glo-ry to God, to the new-ly born King. Peace, peace,

prais-es sing!      Glo-ry to God, to the new-ly born King. Peace, peace,

prais-es sing!      Glo-ry to God, to the new-ly born King. Peace, peace,

Pno.

*mf*

*p*

Ped. ——— Ped. ——— Ped. ——— Ped. ———

39

S.      A.      T.      B.      Pno.

won-der-ful peace,      Peace to the world is giv -

won-der-ful peace,      Peace to the world is giv -

won-der-ful peace,      Peace to the world is giv -

won-der-ful peace,      Peace to the world is giv -

Pno.

**6/8**

Ped. ——— Ped. ———

6 42

S. en.

A. en.

T. en.

B. en.

Pno.

poco rit.

*8va*

*p*

*pp*

C. & P. C. & P.

*Ped.* *Ped.*

Detailed description: This is a musical score page for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts enter one by one, starting with Soprano. The piano part begins with eighth-note chords in common time, then switches to 6/8 time with sixteenth-note chords. The dynamics transition from piano to forte and then to pianissimo. Articulation marks like 'C. & P.' are placed above the piano staff. Pedal points are indicated with 'Ped.' below the bass notes. Measure 42 concludes with a repeat sign and a new section.