

Nothing Else Matters

arr. SC

Words and Music by James Hetfield & Lars Ulrich

♩ = 40

Piano

mf

Ped. _____ Ped. _____

The piano introduction consists of four measures in 6/8 time. The right hand features a melodic line of eighth notes, while the left hand plays a sustained bass line. The dynamic is marked *mf*. Pedal markings are shown below the staff.

5

Soprano & Alto

So close no mat-ter how far.____ Could-n't be much more from the heart.

Pno.

sim.

This section covers measures 5 through 8. It includes a vocal line for Soprano and Alto and piano accompaniment. The lyrics are: "So close no mat-ter how far.____ Could-n't be much more from the heart." The piano part features a rhythmic accompaniment with a *sim.* (sustained) marking.

9

For-e-ver trust-ting who you are _____ and no-thing else mat- ters.____

Pno.

This section covers measures 9 through 12. It includes a vocal line and piano accompaniment. The lyrics are: "For-e-ver trust-ting who you are _____ and no-thing else mat- ters.____". The piano part continues with a rhythmic accompaniment.

13

Ne-ver op-ened my-self this way. Life is ours we do it

Pno.

17

Soprano

Alto

our way. All these words I don't just say and no-thing else

our way. All these words I don't just say and no-thing else

Pno.

21

mat ters. Trust I seek but I find in you

mat ters. Trust I seek but I find in you

Pno.

25

Soprano

ev-'ry-day for us some-thing new... Op-en mind for a dif-ferent view...

Alto 1

ev-'ry-day for us some-thing new... Op-en mind for a dif-ferent view...

Alto 2

ev-'ry-day for us some-thing new... Op-en mind for a dif-ferent view...

Pno.

29

and no-thing else mat-ters... Ne-ver cared for what they

and no-thing else mat-ters... Ne-ver cared for what they

and no-thing else mat-ters... Ne-ver cared for what they

Pno.

33

do _____ Ne-ver cared for what they know _____ But I

do _____ Ne-ver cared for what they know _____ But I

do _____ Ne-ver cared for what they know _____ But I

Pno.

Detailed description: This block contains the musical score for measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "do _____ Ne-ver cared for what they know _____ But I". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. The melody is simple, with a mix of eighth and quarter notes, and rests.

37

know _____ Ne-ver op-ened my - self this way.

know _____ Ne-ver op-ened my - self this way.

know _____ Ne-ver op-ened my - self this way.

Pno.

Detailed description: This block contains the musical score for measures 37 through 40. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "know _____ Ne-ver op-ened my - self this way.". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. The melody is simple, with a mix of eighth and quarter notes, and rests.

41 Soprano 5

Life is ours we do it our way. All these words I don't just say

Alto

Life is ours we do it our way. All these words I don't just say

Pno.

45

and no-thing else mat ters.

and no-thing else mat ters.

Pno.

49 Soprano

Ne-ver cared for what they do Ne-ver cared for what they

Alto 1

Ne-ver cared for what they do Ne-ver cared for what they

Alto 2

Ne-ver cared for what they do Ne-ver cared for what they

Pno.

52

know But I know

know But I know

know But I know

know But I know

Pno.

56

Sopranos and Altos

So close no mat-ter how far. Could-n't be much more from the heart.

Pno.

60

For - e-ver trust - ting who you are and no-thing else

Pno.

63 rit.

mat - ters. And no - thing else mat - ters.

Pno.

Detailed description: This is a musical score for a voice and piano. The voice part is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'mat - ters. And no - thing else mat - ters.' The piano part is written in a grand staff (treble and bass clefs) with the same key signature. A 'Pno.' label is on the left. A crescendo hairpin is shown in the first measure of the piano part. A 'rit.' (ritardando) marking is at the top, with a dashed line extending across the first two measures of the piano part. The score ends with a double bar line.

