

# A Perfect Day

arr. Guy Bunce adap. SC

Words and Music by Lou Reed

$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Piano

*mp*

3 *mp*

A.

Just a per - fect day, ——— drink san - gri - a in the park,

Pno

5 *mp*

S.

and then la - ter when it gets dark we go home.

Pno

7 *mp*

T. Just a per - fect day, \_\_\_ feed an - i - mals\_ in the zoo, \_\_\_

B. Just a per - fect day, \_\_\_ feed an - i - mals\_ in the zoo, \_\_\_

Pno

9

T. then la - ter a mo - vie too and then

B. then la - ter a mo - vie too and then

Pno

10 **A** *mf*

S. Oh it's such a per - fect day, \_\_\_ I'm glad I spent it with you. \_\_\_

A. Oh it's such a per - fect day, \_\_\_ I'm glad I spent it with you. \_\_\_

T. home. Oh it's such a per - fect day, \_\_\_ I'm glad I spent it with you. \_\_\_

B. home. Oh it's such a per - fect day, \_\_\_ I'm glad I spent it with you. \_\_\_

Pno *mf*

13

S. Oh such a per - fect day, \_\_\_ you just keep me hang - ing on, \_\_\_ you just keep me hang - ing

A. Oh such a per - fect day, \_\_\_ you just keep me hang - ing on, \_\_\_ you just keep me hang - ing

T. Oh such a per - fect day, \_\_\_ you just keep me hang - ing on, \_\_\_ you just keep me hang - ing

B. oh \_\_\_ such a per - fect day, \_\_\_ you just keep me hang - ing on, \_\_\_ you just keep me hang - ing

Pno

16

**B** *mp*

S. on. Just a per - fect day, \_\_\_

A. on. Just a per - fect day, \_\_\_

T. on.

B. on.

Pno *mp*

18

S. pro - blems all left a - lone, week - end - ers on our own, it's such

A. pro - blems all left a - lone, week - end - ers on our own, it's such

Pno

20

S. fun.

A. fun.

T. *mp* Just a per - fect day, \_\_\_\_\_

B. *mp* Just a per - fect day, \_\_\_\_\_

Pno

22

T. you made me for - get my - self, I thought I was some - one else, some - one

B. you made me for - get my - self, I thought I was some - one else, some - one

Pno

24 *mf* C

S. Oh it's such a per - fect day, \_\_\_\_\_

A. Oh it's such a per - fect day, \_\_\_\_\_

T. good. Oh it's such a per - fect day, \_\_\_\_\_

B. good. Oh it's such a per - fect day, \_\_\_\_\_

Pno *mf*

26

S. I'm glad I spent it with you. \_\_\_\_\_ Oh such a per - fect day, \_\_\_\_\_ you just

A. I'm glad I spent it with you. \_\_\_\_\_ Oh such a per - fect day, \_\_\_\_\_ you just

T. I'm glad I spent it with you. \_\_\_\_\_ Oh such a per - fect day, \_\_\_\_\_ you just

B. I'm glad I spent it with you. \_\_\_\_\_ oh \_\_\_\_\_ such a per - fect day, \_\_\_\_\_ you just

Pno

28

S. keep me hang - ing on, \_\_\_\_\_ you just keep me hang - ing on.

A. keep me hang - ing on, \_\_\_\_\_ you just keep me hang - ing on.

T. keep me hang - ing on, \_\_\_\_\_ you just keep me hang - ing on.

B. keep me hang - ing on, \_\_\_\_\_ you just keep me hang - ing on.

Pno

31

Pno

*f*

33

A. *mp*

You're go - ing to reap\_ just what you sow. \_\_\_\_\_

Pno *mp*

35 *mp*

S. reap, reap, *mp*

1. reap, reap, *mp*

A. reap, reap, *mp*

2. reap, reap, *mp*

B. *mp* reap, reap, *mp*

You're go - ing to reap\_ just what you sow.\_\_\_\_\_

Pno *p.*

37 *cresc. poco a poco*

S. reap, what you sow, reap, reap, *cresc. poco a poco*

1. reap, what you sow, reap, reap, *cresc. poco a poco*

A. reap, what you sow, reap, reap, *cresc. poco a poco*

2. reap, *mp* what you sow, reap, reap, *cresc. poco a poco*

T. reap, what you sow, reap, reap, *cresc. poco a poco*

B. *mp* You're go - ing to reap\_ just what you sow.\_\_\_\_\_ *cresc. poco a poco*

You're go - ing to reap\_ just what you sow.\_\_\_\_\_ *cresc. poco a poco*

Pno *p.* *cresc. poco a poco*

39

1  
reap, what you sow, \_\_\_\_\_ 1 reap, reap,

S.  
2  
reap, what you sow, \_\_\_\_\_ 2 reap, reap,

A.  
1  
reap, what you sow, \_\_\_\_\_ reap, reap,

2  
reap, what you sow, \_\_\_\_\_ reap, reap,

T.  
You're go - ing to reap\_ just what you sow. \_\_\_\_\_

B.  
You're go - ing to reap\_ just what you sow. \_\_\_\_\_

Pno

The musical score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno). The lyrics are: "reap, what you sow, \_\_\_\_\_ reap, reap," for the vocalists and "You're go - ing to reap\_ just what you sow. \_\_\_\_\_" for the Tenor and Bass. The piano accompaniment consists of chords and melodic lines in both hands. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective staves.



41

1  
S.  
2  
1  
A.  
2  
T.  
B.  
Pno

reap, what you sow, \_\_\_\_\_ reap, reap,

reap, what you sow, \_\_\_\_\_ reap, reap,

reap, what you sow, \_\_\_\_\_ reap, reap,

reap, what you sow, \_\_\_\_\_ reap, reap,

You're go - ing to reap\_ just what you sow. \_\_\_\_\_

You're go - ing to reap\_ just what you sow. \_\_\_\_\_

*dim. poco a poco*

43

*dim. poco a poco* *mp*

1 reap, what you sow, reap, reap,

S.

2 *dim. poco a poco* *mp*

reap, what you sow, reap, reap,

A.

1 *dim. poco a poco* *mp*

reap, what you sow, reap, reap,

2 *dim. poco a poco* *mp*

reap, what you sow, reap, reap,

T.

*dim. poco a poco*

You're go - ing to reap\_ just what you sow.\_\_\_\_

B.

*dim. poco a poco*

You're go - ing to reap\_ just what you sow.\_\_\_\_

Pno

45 rit. ....

1 reap, what you sow, \_\_\_\_\_

S. 2 reap, what you sow, \_\_\_\_\_

A. 1 reap, what you sow, \_\_\_\_\_

2 reap, what you sow, \_\_\_\_\_

T. oh what a per - fect day. \_\_\_\_\_

B. oh what a per - fect day. \_\_\_\_\_

Pno

