

# Thank You For The Music - An Abba Medley

arr. SC

**Steady** ♩ = 86  
*8va*

Piano

*p* *mp*

con ped.

**poco rit.** **rit.** *8va*

Pno.

*dim.* *p*

5 **A** **A tempo** ♩ = 86, **Rubato**

S.  
Thank you for the mu - sic, The songs i'm sing-ing, Thanks for all the joy they're bring-ing.

A. **Alto 1**  
Thank you for the mu - sic, The songs i'm sing-ing, Thanks for all the joy they're bring-ing.

A. **Alto 2**  
Thank you for the mu - sic, The songs i'm sing-ing, Thanks for all the joy they're bring-ing.

T.  
Thank you for the mu - sic, The songs i'm sing-ing, Thanks for all the joy they're bring-ing.

B.  
Thank you for the mu - sic, The songs i'm sing-ing, Thanks for all the joy they're bring-ing.

9

S. Who can live with-out\_ it?, I ask in all hon-est-y,\_\_\_ What would life be?\_\_\_ With-out a song

A. Who can live with-out\_ it?, I ask in all hon-est-y,\_\_\_ Be,\_\_\_ life be,\_\_\_ Song, a song

A. Who can live with-out\_ it?, I ask in all hon-est-y,\_\_\_ Be,\_\_\_ life be,\_\_\_ Song, a song

T. Who can live with-out\_ it?, I ask in all hon-est-y, What would life With-out a, a song

B. Who can live with-out\_ it?, I ask in all hon-est-y,\_\_\_ Be\_\_\_ a song

13

**Slower**

S. \_\_\_ or a dance what are we?\_\_\_ So I say Thank you for the mu - sic For gi - ving it to

A. \_\_\_ or a dance what are we?\_\_\_ So I say Thank you for the mu - sic For gi - ving it to

A. \_\_\_ or a dance what are we?\_\_\_ So I say Thank you for the mu - sic For gi - ving it to

T. \_\_\_ or a dance what are we?\_\_\_ So I say Thank you for the mu - sic For gi - ving it to

B. \_\_\_ or a dance what are we?\_\_\_ So I say Thank you for the mu - sic For gi - ving it to

**Slower**

Pno.

17 **B** Quicker ♩=124

S. me.

A. me.

A. me.

T. me.

B. me.

Pno. *p* *mf*

22

S.

A. All Altos

T.

B.

Pno. *f*

4 25

S. 

A.   
work all night, I work all day, to pay the bills I have to pay, \_

T.   
Ain't it sad!

B.   
Ain't it sad!

Pno.   
*mp*

8<sup>vb</sup>

28

S.   
And still there ne-ver seems to be a sin-gle pen-ny left for me, \_

A. 

T. 

B. 

Pno.   
*mp*

31 5

S.  In my dreams, I have a plan, —

A.  In my dreams, I have a plan, —

T.  That's too bad. —

B.  That's too bad. —

Pno. 

35 *rall.*

S.  If I got me a weal-thy man, — I woul-dn't have to work at all, I'd fool a-round and have a ball, —

A.  If I got me a weal-thy man, — I woul-dn't have to work at all, I'd fool a-round and have a ball, —

T. 

B. 

Pno. 

6 39 rit. . . . A tempo ♩=124

S. Ah Mo-ney, Mo-ney, Mo-ney,

A. Ha ha ha ha ha Ah!\_\_\_

T. Ha ha ha ha ha ha ha ha Ah!\_\_\_

B. Mo-ney, Mo-ney, Mo-ney,

Pno. *f*

(8).....|

43

S. Must be fun - ny, In the rich man's world.\_\_\_\_

A. Ah!\_\_\_ rich man's world.\_\_\_\_

T. Ah!\_\_\_ rich man's world.\_\_\_\_

B. Must be fun - ny, In the rich man's world.\_\_\_\_

Pno.

46 7

S. Mo-ney, Mo-ney, Mo-ney, Al-ways sun-ny, In the rich man's world.

A. Ah! Ah! rich man's world.

T. Ah! Ah! rich man's world.

B. Mo-ney, Mo-ney, Mo-ney, Al-ways sun-ny, In the rich man's world.

Pno.

49

S. Ah All the things I could do,

A. Ah All the things I could do,

T. Ha ha, Ha ha

B. Ha ha, Ha ha

Pno.

*f*

8 53

S. *If I had a lit-tle mo ney, mo- ney.*

A. *If i had a lit-tle mo ney,*

T. *If I had, Had a lit-tle mo ney, mo- ney,*

B. *If I had, Had a lit-tle mo ney,*

Pno. *mf*

57 *rall.* . . . . . *A tempo* ♩=86

S. *How I hate to see you like this,*

A. *Mo ney.*

T. *mo- ney,*

B. *mo- ney,*

Pno. *p*



60 9

S. You're en-chained by your own sor-row, —

Pno.

63

S. In your eyes there is no hope for tom-mor row. —

A. In your eyes there is no hope for tom-mor row. —

Pno. *dim.*

66

S. Chi-qui-ti - ta tell me the truth. There is no way

A. Chi-qui-ti - ta tell me the truth. There is no way

Pno. *p*

8<sup>vb</sup>.....|

69

10

S. you can de-ny it. \_\_\_\_\_

A. **Alto 1** you can de-ny it. \_\_\_\_\_

A. **Alto 2** you can de-ny it. \_\_\_\_\_

Pno. *mf*

71

S. Shine like you did be - fore, New song Chi-qui-ti - ta. \_\_\_\_\_

A. Shine like you did be - fore, New song Chi-qui-ti - ta. \_\_\_\_\_

A. Shine like you did be - fore, Sing a new song Chi-qui-ti - ta. \_\_\_\_\_

Pno. *mp* *8va* *mf*

74

S. Ah\_\_ ah\_\_

A. Ah\_\_ ah\_\_ I won - der, It's fright'ning

A. Ah\_\_ ah\_\_ I won - der, It's fright'ning

Pno.

*p*

8<sup>va</sup>-----

8<sup>vb</sup>-----

79

S. Oo\_\_ Oo oo\_\_

A. Lea-ving now, is that the right thing? Oo\_\_\_\_\_ Oo oo\_\_

A. Lea-ving now, is that the right thing? I won-der, It scares me\_

Pno.

*mp*

8<sup>va</sup>-----

Slightly faster ♩=100

12 83

S. *Oo* *Oo*

A. *Oo* *Oo*

A. But who the hell am I, if I don't e - ven try?

T. Well I can dance with you ho - ney, If

B. Well I can dance with you ho - ney, If

Pno. *mp*

poco accel. . . . .

86

S.

A.

T. — you think it's fun - ny, Does your mo - ther know that you're out? — And I could

B. — you think it's fun - ny, Does your mo - ther know that you're out? — And I could

Pno.

89 Slightly faster ♩=116

S. *Oo Oo Oo Oo*

A. *Oo Oo Oo Oo*

T. chat with you ba - by, flirt a lit - tle may-be, Does your mo-ther know that you're out?

B. chat with you ba - by, flirt a lit - tle may-be, Does your mo-ther know that you're out?

Pno.

92 accel. . . . . Faster ♩=138

S. Take it ea-sy, bet-ter slow down girl, That's no way to go does your

A. *Alto 1* Take it ea-sy, bet-ter slow down girl, That's no way to go does your

A. *Alto 2* Take it ea-sy, bet-ter slow down girl, That's no way to go does your

T. — Take it ea-sy, bet-ter slow down girl, That's no way to go.

B. — Take it ea-sy, bet-ter slow down girl, That's no way to go.

Pno. *pp*

14 96

S. mo-ther know?\_ Take it ea-sy, try to cool it girl,\_ Take it nice 'n' slow,\_ does your

A. mo-ther know?\_ Take it ea-sy, try to cool it girl,\_ Take it nice 'n' slow,\_ does your

A. mo-ther know?\_ Take it ea-sy, try to cool it girl,\_ Take it nice 'n' slow,\_ does your

T. Take it ea-sy, try to cool it girl,\_ Take it nice 'n' slow,\_

B. Take it ea-sy, try to cool it girl,\_ Take it nice 'n' slow,\_

Pno. *p*

100

S. mo-ther know?\_

A. mo-ther know?\_ Where are those hap - py days,\_ they seem so hard\_ to find.

A. mo-ther know?\_ Where are those hap - py days,\_ they seem so hard\_ to find.

Pno. (8) *p*

S. *Take it ea - sy,*

A. *All Altos*  
*I try to reach for you*

T. *Take it ea - sy, Bet - ter slow down girl*

B. *Take it ea - sy, Bet - ter slow down girl*

Pno.

S. *Try to cool it girl,*

A. *but you have closed your mind. Try to cool it girl,*

T. *Take it ea - sy,*

B. *Take it ea - sy,*

Pno.

109

S.   
So when your near me, dar - lin' can't you hear me S.\_\_\_\_ O. S.\_\_\_\_

A.   
So when your near me, dar - lin' can't you hear me S.\_\_\_\_ O. S.\_\_\_\_

Pno. *f* 

113

S.   
The love you gave me, No - thin' else can save me, S.\_\_\_\_ O. S.\_\_\_\_

A.   
The love you gave me, No - thin' else can save me, S.\_\_\_\_ O. S.\_\_\_\_

T.   
Mam-ma Mi-a, here I go a gain,--

B.   
Mam-ma Mi-a, here I go a gain,--

Pno. 



S. My my How can I re-sist ya? Yes, I've been bro - ken heart - ed

A. My my How can I re-sist ya? Ah Ah

T. My my How can I re-sist ya? Ah Ah Ah

B. My my How can I re-sist ya? Ah Ah Ah

Pno. *f* *8va* *Red.*

S. Blue since the day we par - ted. My my. Know-ing me know-ing

A. Ah Ah My my. Know-ing me know-ing

T. Ah My my.

B. Ah My my.

Pno. *sf* *f*

125

S. you. The win - ner takes it

A. you. The win - ner takes it

T. Take a chance on me

B. Take a chance on me

Pno. *f*

127

S. all

A. all Wai - ting for a

T. The lo - ser stan - ding small

B. The lo - ser stan - ding small

Pno.

129

S. Ah

A. call.

T. Take a chance on me

B. Take a chance on me

Pno.

132

S. I have a dream,

A. I have a dream,

T. Take a chance on me

B. Take a chance on me

Pno. *mp* *p*

20 134 rit. Slower ♩=85

S. \_\_\_\_\_

A. I have a dream... Nn, Nn, Nn, Nn,

T. \_\_\_\_\_ Nn Nn Nn

B. \_\_\_\_\_ Nn Nn Nn

Pno. *p* *pp*

138

S. \_\_\_\_\_ Nn.

A. Nn, Nn, Nn, Nn, Nn, Nn, Nn,

T. \_\_\_\_\_ Nn, Nn, Nn, Nn, Nn, Nn,

B. \_\_\_\_\_ Nn, Nn, Nn, Nn, Nn, Nn,

Pno. <sup>(8)</sup>

S. Nn, Nn, Nn, Nn, Nn, Nn, Nn, Nn,

A. **Alto 1** Nn, Nn, Nn, Nn, Nn, Nn, Nn,

A. **Alto 2** Nn, Nn, Nn, Nn, Nn,

T. Nn, Nn, Nn, Nn, Nn,

B. Nn, Nn, Nn, Nn, Nn,

Pno. (8) *p* 15<sup>ma</sup> 3 3 3 3 3 3

S. Nn, Nn, Ah,

A. Nn, Nn, Nn, Nn, Nn, Nn, Nn,

A. Nn, Nn, Nn, Nn, Nn, Nn, Nn,

T. Nn, Nn, Nn, Nn, Nn, Nn,

B. Nn, Nn, Nn, Nn, Nn, Nn,

Pno. (15) 8<sup>va</sup> *pp* *molto* *f*

22 152

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Pno.  $8^{vb}$   $8^{vb}$   $8^{vb}$   $8^{vb}$

157

S. Ah Ah Ah

A. Ah Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

Pno. (8)  $8^{vb}$   $8^{va}$

S. *Ah Ah*

A. *Ah Ah*

A. *Ah Ah Ah*

T. *Ah Ah Ah*

B. *Ah Ah Ah, Ah*

Pno. *8<sup>va</sup>* *ff*

